

УЛИЦА ВОЛНУЕТСЯ *

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Умеренно скоро

Т. Б.

Умеренно скоро

нар

mf *f* *p* ПЛАВНО

ру - ли - ца вол -

- ну - ет - ся, шу - мит, гу - дит о -

У - ли - ца вол - ну - ет - ся, шу - мит, гу -

- на, и - дет по у - ли - це, и -

tr

- дит о - на. И - дет по у - ли -

- дет на - род - на - я вол - на, вол -

* Из оратории «Путь Октября».

с.

А.
 - це, и - дет - те - чет на - род - на - я вол - на, У - ли - ца вол - ну - ет - ся,
 Т.
 Б.
 - на, и - дет на - род - на - я вол - на,

- чет шу - по мит, гу - дит о - на, и -
 У - ли - ца вол - на, на, на, на,
 вол - на, на, на, на,

- ну ет - ся, шу - мит, гу - дит о -
 - дет вол - на, вол - на, вол - на,
 те - чет вол - на, вол - на,

cresc.

- на.

- на. Эй вы, се- ры- е ши- нк- ли! Вы- хр-

- на.

Да эх, да не до-воль- но ль си- деть по ка- зар-

- ди - те но па- не- ли! У- ли- ца вол- ну- от- ся...

У- ли-

- мам!

У- ли- ца вол- ну- от- ся... Эх, не по-

но до-воль- но ль си- деть по ка- зар- мам!

- ца вол- ну- от- ся...

- ра ли нам на во- лю, на ши -

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a melodic phrase, followed by a breath mark and the word 'Эх!'. The piano accompaniment provides harmonic support.

Эх!

mf у - ли - ца вол - ну - ет - ся...

Эх, не по - ра ли нам на во - лю.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern.

- ро - ко - е раз - доль - е! Эй, гу - лья, гу - лья, на -

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a melodic phrase with a dynamic marking of *ff*. The piano accompaniment continues with a rhythmic pattern.

не по - ра ли!

mf у - ли - ца вол - ну - ет - ся... не по - ра ли!

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with a dynamic marking of *ff*. There is a first ending bracket labeled '8'.

С. - род! Кру - гом зна -

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a melodic phrase with a dynamic marking of *mp*. The piano accompaniment continues with a rhythmic pattern.

mp Кру - гом

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with a dynamic marking of *mf*. There is a first ending bracket labeled '8'.

- ме - на крас - ны - е, кро -

8 зна - ме - на крас - ны - е...

С. - ва - вы - е цве - ты!

А. Эй, гу - ляй, гу - ляй на

Т. *tr*

Б.

Т. - роді Кру - гом зна - ме -

Б. *tr*

С. *mf*

А. - на крас - ны - е, цве - ты; *fi*

Т. *tr*

Б. *fi*

С. *mf*

А. - на крас - ны - е, цве - ты; *fi*

Т. *tr*

Б. *fi*

- грай, и - грай, гар - монь!

- грай, и - грай, гар - монь!

Более оживленно
Гармоника*

Более оживленно

Сыпь, гар - мош - ка, трын - ды бря, но - ту ба - тюш - ки ца - ря!

Соло
Т.

Б.

* При исполнении этого эпизода с гармоникой партию фортепиано, напечатанную мелким шрифтом, не играть.

С.
А.
Ски - нем ско - рей ца - рей! И -

Все Т.

Б.

И - грай, гар - монь!
- грай, и - грай, гар - монь, гар - монь!
И - грай, и - грай, гар - монь!

ff *f*

Ре - во - лю - ци - он - ный шаг,

Сопро

Т.

Б.

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, with the lyrics "Ре - во - лю - ци - он - ный шаг," written above it. The word "Сопро" is written below the first few notes. The middle two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part features a rhythmic pattern of chords and moving lines in both hands.

ре - во - лю - ци - он - ный флаг: э - то и - дет на -

Все

The second system of the musical score also consists of three staves. The top staff is a vocal line in bass clef, with the lyrics "ре - во - лю - ци - он - ный флаг: э - то и - дет на -" written above it. The word "Все" is written below the first few notes. The middle two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part continues the rhythmic pattern from the first system.

Эх, со - ло - вей, со - ло - вей, пта - шеч - ка!

кро - зна - ва - вы - е цве - ты... крас - ны - е...

я вь,

gliss.
ff

Т. В. се - ры - е ши - не - ли! Вы - хо -

С. Да эх, да не до - воль . но ль си - деть

А. У - ли - ца вол -

Т. - ди те на па - не - ли! У -

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "С. Да эх, да не до - воль . но ль си - деть". The middle staff is the vocal line with lyrics: "А. У - ли - ца вол -". The bottom staff is the vocal line with lyrics: "Т. - ди те на па - не - ли! У -". Below the vocal staves is a grand staff for piano accompaniment, with treble and bass clefs. The piano part features chords and melodic lines that support the vocal melody.

по ка - зар - мам!

У - ли - ца вол - ну - ет - ся...

- ну - ет - ся... Не до - воль - но ль си - деть

- ли - ца вол - ну -

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "по ка - зар - мам!". The middle staff is the vocal line with lyrics: "У - ли - ца вол - ну - ет - ся...". The bottom staff is the vocal line with lyrics: "- ну - ет - ся... Не до - воль - но ль си - деть". Below the vocal staves is a grand staff for piano accompaniment, with treble and bass clefs. The piano part continues with chords and melodic lines, including a section with a wavy line indicating a tremolo or similar effect.

Эх, не по - ра ли нам на во - лю,

по ка - зар - мам! Не по - ра ли

- ет - ся... Эх, не по - ра ли

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "Эх, не по - ра ли нам на во - лю,". The middle staff is the vocal line with lyrics: "по ка - зар - мам! Не по - ра ли". The bottom staff is the vocal line with lyrics: "- ет - ся... Эх, не по - ра ли". Below the vocal staves is a grand staff for piano accompaniment, with treble and bass clefs. The piano part features chords and melodic lines, with dynamic markings like *f* and *mf*.

на ши - ро - ко - е раз - до - лье!

- ну - ет - ся...

нам на во - лю... У - ли - ца вол - ну - ет - ся... Не по -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a major mode. The piano part features a steady accompaniment with some chords and moving lines.

Эй, гу - льяй, гу - льяй, на - род!

- ра ли?

Первый темп

У - ли - ца вол - ну - ет - ся,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo marking 'Первый темп' (First tempo) is placed above the piano part. The piano part has a more rhythmic accompaniment with some chords and moving lines.

Первый темп

Detailed description: This system contains the fifth and sixth staves of music, which are piano accompaniment. The piano part has a more rhythmic accompaniment with some chords and moving lines. The tempo marking 'Первый темп' (First tempo) is placed above the piano part.

У - ли - ца вол - ну - ет - ся,

Кру - гом зна - ме - на

шу - мит, гу - дит о - на, гу -

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part has a more rhythmic accompaniment with some chords and moving lines. The tempo marking 'Первый темп' (First tempo) is placed above the piano part.

шу - мит, гу - дит о - на.

крас - ны - о. у - ли - ца вол - ну - ет - ся, шу -

- дит о - на,

marcato

- мит, шу - гу - мит, гу - дит о - на, вол - ну - ет - ся, шу -

вол - ну - ет - ся, шу - мит, гу - дит о - на.

- ну - ет - ся, шу - мит, гу - дит о - на.

- ся, шу мит, гу - дит о - на.

ff

Гармоника

f

Т. *f* Эй, гу - пай - те, мо - лод - цы, бай ко - ро - ны, жги двор - цы, гром - че гу -

Б.

С.

А. - ди, на - бат! И - грай, и - грай, гар -

Т. И -

Б.

f

И - грей, гар - монь, гар - монь!
 - монь, гар монь!
 - грей, и .. грей, гар - монь!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in Russian. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a major key and 2/4 time. Dynamics include *f* and *mf*. There are various musical notations such as slurs, accents, and articulation marks.

Ве - се - ле - а сыпъ, гар - монь, трын - ды брын - ды, трын - ды бонь,
 т. Б.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in Russian. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in the same key and time signature. Dynamics include *f* and *mf*. There are various musical notations such as slurs, accents, and articulation marks.

А. не у - ста - вай, и - грей! Кру -
 т. Б.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in Russian. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in the same key and time signature. Dynamics include *f* and *mf*. There are various musical notations such as slurs, accents, and articulation marks.

С. У - ли - ца вол - ну - ет - ся ...

А. - гом зна - ме - на

С. Эя, со - ло - вей, со - ло - вей,

А. крас - ны е, кро - ва - вы - о цве -

Кру - гом зна - ми - на

Т. mf Б. Ру - ли - ца вол - ну - ет - ся ...

пта - шеч - ка!

- ты.

крас - ны е ...

gloss.

(1) Эх,
(2) монь,

(1-я.) и - грай, и - грай, гар - монь!

(1) Эх, (1-я.) и - грай, и - грай, гар - монь, и - грай, и -
(2) монь,
(1) Эх,
(2) монь, и - грай, и - грай, гар - монь!

(1) Эх, (1-я.) и - грай, и - грай, гар - монь, и - грай, и -
(2) монь,

Гармоника

и - грай, и - грай, гар - монь!

- грай, гар - монь, Гу - льяй, гу - льяй, на - род!
и - грай, и - грай, гар - монь!
- грай, гар - монь, гар - монь!

Гу - лям!

Гу - лям!

и -

гря,

*) При исполнении без гармоник такты, отмеченные цифрами 1, 2, 3, выпускаются.

гар - монь! и - грай,

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics 'гар - монь! и - грай,'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics are positioned below the vocal staff.

This system shows the piano accompaniment for the second system, consisting of two staves with chords and melodic lines.

This system shows the piano accompaniment for the third system, consisting of two staves with chords and melodic lines. There are some markings like 'v' and 'y' below the notes.

гар - монь, гар -

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics 'гар - монь, гар -'. The piano accompaniment consists of two staves with chords and melodic lines. The lyrics are positioned below the vocal staff.

This system shows the piano accompaniment for the fifth system, consisting of two staves with chords and melodic lines.

This system shows the piano accompaniment for the sixth system, consisting of two staves with chords and melodic lines. There are some markings like 'v' and 'y' below the notes.

- мось, гар - мось,

The first system of music shows a vocal line with lyrics and piano accompaniment. The vocal line has three measures with lyrics: "- мось," in the first measure, "гар -" in the second, and "мось," in the third. The piano accompaniment consists of long, sustained chords in both the treble and bass staves.

Нар

The second system continues the vocal and piano parts. The vocal line has three measures of music. The piano accompaniment features a melodic line in the treble staff and chords in the bass staff.

sempre f

The third system is primarily piano accompaniment. It features a prominent melodic line in the treble staff with a *sempre f* (always forte) marking. The bass staff provides harmonic support with chords and some melodic fragments.

гар - мось!..

The fourth system shows the vocal line with lyrics "гар -" in the first measure and "мось!.." in the second. The piano accompaniment continues with sustained chords and some melodic movement.

The fifth system is piano accompaniment. The treble staff has a melodic line with some dynamics markings like *mf* and *f*. The bass staff has chords and some melodic fragments.

The sixth system is piano accompaniment. It features a melodic line in the treble staff and chords in the bass staff. There are some dynamics markings like *mf* and *f*.